In the data set we were given, the number of theater projects far outnumber all other categories. The music projects have the highest success rate followed by theater. There are by far fewer journalism projects than any other.

Plays had ¼ the total number of projects in are data set, for outpacing the next closest project. This could be because of the data we were given or an outlier. There was a surprising amount of categories with 100% success rate.

1. Conclusions: more projects where successful than failed for most of the year, with the exception of Dec; Projects that had lower goals had a better success rate.
2. Limitations: the data set seems to be really heavily weighted on the arts and could be incomplete data set; outliers like plays and the 100% success could skew the data
3. Potential charts: look at category by total number of donations – see if there is more wider support; duration of time between start and end to whether it is successful or failed